

What A Kid Can Do

Luke Vogt

Indoor Percussion Ensemble
Regional A / Junior Class

Instrumentation

Bells

Xylophone

Vibraphone (2)

Marimba (2)

Drum Set

Auxillary Percussion

-suspended cymbal, splash cymbal, china cymbal, sizzle cymbal, triangle, wind chimes, brake drum, temple blocks, tambourine, shaker, low tom

Bass Drum and Tam Tam

Synth (2)

Samples

Marching Cymbals

Marching Tom "Flub"

Marching Snare

Marching Tenors (5 drums)

Marching Bass Drum (5)

FOR REFERENCE

Bells =148
 2 3 5 8
 hard yarn mallet
 medium hard mallet
 medium hard mallet
 medium hard mallet

FOR REFERENCE

Aux Perc 1
 ride
 sizzl/ wind chimes
 triangle
 triangle
 sizzl/ wind chimes
 bd
 bd

FOR REFERENCE

Piano
 Strings

FOR REFERENCE

Cymbal Line
 Snare Line
 Impact Drums
 Tom Line
 Bass Line

FOR REFERENCE

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

+Angelic Choir

FOR REFERENCE

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

Strings and Dark Pad

FOR REFERENCE

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

FOR REFERENCE

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 2

FOR REFERENCE

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line

$\text{♩} = 118$ "Creativity"

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

The musical score is arranged in a system of staves. From top to bottom, the instruments are:

- Bells
- Xylophone
- Vibes 1
- Marimba 1
- Marimba 2
- Drum Set
- Aux Perc 1
- Aux Perc 2
- BD and Tam Tam
- Synth 1
- Synth 2
- Snare
- Cymbal Line
- Impact
- Tenor Line
- Bass Line

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, pp, p). Performance instructions like 'choke', 'solo', and 'rubber mallets' are present. The piece is in a 2/4 time signature with a tempo of 118 beats per minute.

FOR REFERENCE

Bells

Xylophone

Vibes 1

FOR REFERENCE

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Cymbal Line

Snare Line

FOR REFERENCE

Impact Drums

Tenor Line

Bass Line

FOR REFERENCE

Bells *mp* *f* *mp* *f* *mp*

Xylophone *f mp* *f mp* *f*

Vibes 1 *f*

Marimba 1 *f* *p* *f mp* *f*

Marimba 2 *f* *p* *f mp* *f*

FOR REFERENCE

Drum Set *mf* *mp* *f*

Aux Perc 1 *f* *sizz* *chok*

Aux Perc 2 *mf* *mp* *f*

BD and Tam Tam *mf* *mf* *p mp mf*

FOR REFERENCE

Mtr 1 *mp*

Synth 2 *mp* *f* *mp* *f*

+ Sub Bass *mp* *f*

FOR REFERENCE

FOR REFERENCE

Cymbal Line *mp* *mf* *sizzle* *choke*

Snare Line *mp* *f* *p* *p < f* *mp* *solo*

Impact *f* *p* *p < f*

Tom Line *mf* *f* *p* *f* *f* *p* *p < f*

Bass Line *mp* *mf* *p* *f* *mp* *f* *f* *p* *f*

FOR REFERENCE

Bells

Xylophone

Vibes 1

FOR REFERENCE

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Trumpets

FOR REFERENCE

Cymbal Line

Snare Line

Impact Perc

Tom Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

String 1

Synth 2

Strings

FOR REFERENCE

Trumpets

Cymbal Line

Snare Line

Impact

Tom Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Impres

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line

66 car a frien 1 Ah 169_3 A 70_1 Ah 3

sizz (gently put cyms together) ting (tap edges together) zing (scrape edges) crunch sizz

FOR REFERENCE

Bells

Xylophone

Vibes 1

Musimba 1

Marimba 2

75 76 77 78 79 80 82 83

p mp mf f p mf

p mp p mf p mf

mp f mf

p mp p mf mf

p mp p mf mf

4 mal

4 mallets

FOR REFERENCE

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

mf mp

mf mp

mp mf mp

mp mf mp

cymbal

sus roll

triangle

FOR REFERENCE

FOR REFERENCE

Synth 2

p mp

use volume to decay

FOR REFERENCE

Cymbal Line

SnareLine

Impact Drums

TenorLine

BassLine

f mp

tings zing sizz-let ring

2 But some s 7 Angel

FOR REFERENCE

Bells

Xylophone

Vibes 1

FOR REFERENCE

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Cymbal Line

Snare Line

FOR REFERENCE

Impact Drums

Tenor Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Samples

Cym Line

SnareLine

Impact Drums

TomLine

BassLine

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Trumpet 1

Synth 2

FOR REFERENCE

Trumpets

Cymbal Line

Snare Line

Impact

Tom Line

Bass Line

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 2

FOR REFERENCE

Traps

Cymbal Line

Snare Line

Impact

Tom Line

Bass Line

FOR REFERENCE

♩=156

Bells

115 117 8 119 121



Xylophone

Vibes 1



FOR REFERENCE

Marimba 1



Marimba 2



FOR REFERENCE

Drum Set

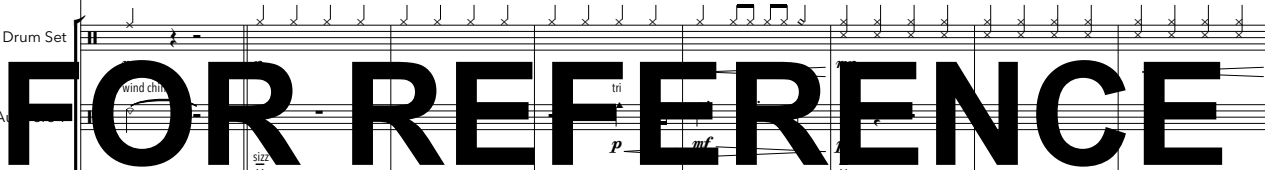
Wind chime

Aux Perc 1

tr

p

mf



Aux Perc 2

pp

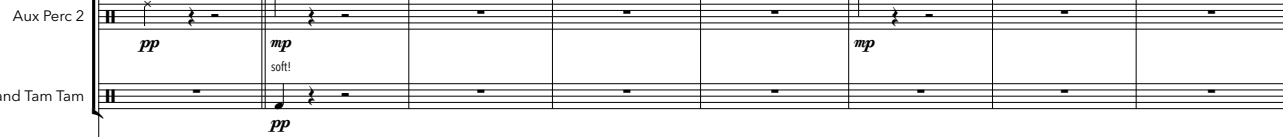
mp

soft!

mp

BD and Tam Tam

pp



FOR REFERENCE

Synth 1

mp



Synth 2



FOR REFERENCE

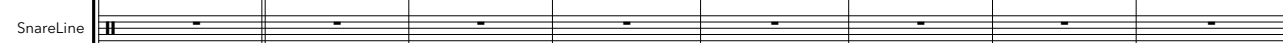
2 15_2 7_4 119_2 121_2



Cymbal Line



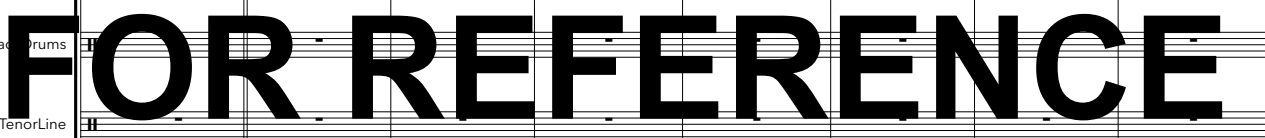
Snare Line



FOR REFERENCE

Impact Drums

Tenor Line



Bass Line



FOR REFERENCE

Bells *mp* *mf* *p*

Xylophone *pp* *mp* *pp* *mf* *pp* *f* *p* *f*

Vibes 1 *f* *mp* *f* *p* *f*

Marimba 1 *f* *mp* *f* *p* *f*

Marimba 2 *mp* *f* *p* *f*

FOR REFERENCE

Drum Set *mf* *mp* *mf* *mp* *f*

Aux Perc 1 *mp* *p* *mp* *p* *mf*

Aux Perc 2 *mp* *p* *mp* *p* *mf*

BD and Tam Tam *pp* *p* *mf*

FOR REFERENCE

Synth 1 *mf*

Synth 2 *mf* *f* *p* *f* *p* *f*

FOR REFERENCE

Cymbal Line *p* *mp* *p* *mp* *mf* *f*

Snare Line *mp* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *f* *p*

Impact Drums *mf* *p* *mf* *pp* *p* *ff*

Tenor Line *mf* *p* *p* *mf* *pp* *p* *ff*

Bass Line *p* *p* *ff*

what can a kid do

FOR REFERENCE

Bells 130 131 32 P 133 135 137

Xylophone *p*

Vibes 1 *mp*

Marimba 1 *mp*

Marimba 2 *mp*

FOR REFERENCE

Drum Set *mp*

Aux Perc 1 *f* *mf* *p*

Aux Perc 2 *f* *mp* *mp* *mp*

BD and Tam Tam *f* *mp*

choke

snare

wind chimes

sus tom

FOR REFERENCE

Synth 1 *mp* *f*

Synth 2 *mf*

FOR REFERENCE

Cymbal Line *f*

Snare Line *p* *f* *pp* *ff* *mp* *mf*

Impact Drums *pp* *ff*

Tenor Line *pp* *ff*

Bass Line *pp* *ff*

131_21 change to w/c

choke

duet 3

all

FOR REFERENCE

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

FOR REFERENCE

Drum Set

Aux Perc 2

BD and Tam Tam

Synth 1

Synth 2

FOR REFERENCE

Traps

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line

FOR REFERENCE

1 Bells

choke

crash

crash

choke

choke

stick click

FOR REFERENCE

Bells 145 146 148

Xylophone

Vibes 1

FOR REFERENCE

Marimba 1

Marimba 2

Drum Set

FOR REFERENCE

Aux Perc 1

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Trumples Bell F 1 C 145 4 B

Cymbal Line

Snare Line

FOR REFERENCE

Impact Line

Tom Line

Bass Line

FOR REFERENCE

Bells

Xylophone

Vibes 1

Marimba 1

Marimba 2

Drum Set

Aux Perc 2

BD and Tam Tam

FOR REFERENCE

FOR REFERENCE

Synth 1

Synth 2

FOR REFERENCE

Cymbal Line

Snare Line

Impact Drums

Tenor Line

Bass Line