

FOR REFERENCE

Wall\$street

Luke Vogt

Indoor Percussion Ensemble

FOR REFERENCE

A Class

Instrumentation

Crotales (optional)

Bells

Xylophone

FOR REFERENCE
Vibraphone (2)

Marimba (2)

Timpani

Aux Perc (2)

-hihat, sizzle cymbal, snare drum, triangle, splash cymbal, brake drum, zil-bell, wind chimes, shaker

-ride cymbal, wind chimes, police whistle, sizzle cymbal, china cymbal, vibraslap

Suspended Cymbal

FOR REFERENCE
Bass Drum and Tam Tam

Synth (2)

Samples

Marching Cymbals

Marching Snare

Marching Tenors (5 drums)

FOR REFERENCE
Marching Bass Drum (5)

Full Score

Wall\$street

A Class

Luke Vogt

♩=60 ♩=132 A 4 5 6 7

FOR REFERENCE

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

FOR REFERENCE

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Piano

String Bass

Synth 1

Synth 2

FOR REFERENCE

Cymbal Line

SnareLine

TenorLine

BassLine

Wallstreet (A Class) - Full Score

16

17

18

19

20

Crotales

Bells

FOR REFERENCE

Xylo

Vibe 1

Vibe 2

Marimba 1

FOR REFERENCE

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

FOR REFERENCE

SusCyms

BD and Tam Tam

Samples

FOR REFERENCE

Synth 2

Cymbal Line

FOR REFERENCE

TenorLine

BassLine

Measures 16-20 of the score. Measure 16 includes triplets in Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2. Measure 17 includes a B-Bb change in Timpani and triplets in Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2. Measure 18 includes triplets in Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2, and a B-Bb change in Timpani. Measure 19 includes triplets in Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2, and a B-Bb to C muffle change in Timpani. Measure 20 includes triplets in Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2, and a B-Bb to C muffle change in Timpani. Dynamics range from p to ff. Performance instructions include ride, china cymbal choke, cymbal choke, crash choke, and stick.

28 **D** 30 31 32 33 34

Crotales

FOR REFERENCE

Xylo

Vibe 1

Vibe 2

Marimba 1

choke

FOR REFERENCE

choke

Marimba 2

Timpani

Aux Perc 1

brake drum

zil-bell

Aux Perc 2

china

ride

sizz

FOR REFERENCE

SusCymbs

BD and Tam Tam

BD and Tam Tam

Samples

28_3 Cash Register

29_1 Boom 1

Synth 1

FOR REFERENCE

Synth 2

D

Cymbal Line

tap chk.

sizz

FOR REFERENCE

stick click

3 3 3 3

TenorLine

x-over

BassLine

3 3

Wallstreet (A Class) - Full Score

43 44 45 46 47 48

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

Crotales *mp* *f*

Bells *mp* *f*

Xylo *p* *f*

Vibe 1 *p* *f*

Vibe 2 *f*

Marimba 1 *p* *f*

Marimba 2 *p* *f*

Timpani *G - As low as possible* *loud and short*

Aux Perc 1 *triangle* *p* *mf*

Aux Perc 2 *vibra-slap!* *f*

SusCyms *choke* *f*

BD and Tam Tam *f*

Samples *43_1 Doo 3* *43_3 Doo 4* *44_1 Doo 5* *47_1 Game Over*

Synth 1 *f*

Synth 2 *f*

Cymbal Line *zing* *taps* *tap choke*

SnareLine *edge* *travel* *center*

TenorLine *mf* *f* *p*

BassLine *f* *mp* *mf* *mp* *p*

Wallstreet (A Class) - Full Score

56

G

58

59

60

61

62

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Synth 1

Synth 2

Cymbal Line

SnareLine

TenorLine

BassLine

The musical score for measures 56-62 includes the following details:

- Measures 56-57:** Key signature change to G major. Dynamics include *mf* and *mp*.
- Measures 58-59:** Continuation of the melodic and rhythmic patterns. Dynamics include *mf*, *p*, and *mp*.
- Measure 60:** Introduction of a triplet in the SnareLine and TenorLine. Dynamics include *mp*.
- Measures 61-62:** Final measures of the section. Dynamics include *fp* and *p*.
- Performance Instructions:**
 - Cymbal Line:** "grash", "ding", "zing", "ding", "sizz suck", "taps".
 - SnareLine:** "stick shot".
 - Drum Notation:** "r" for right, "l" for left, "3" for triplet.

63

64

H

66

67

68

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

Musical score for Wallstreet (A Class) - Full Score, page 11. The score includes parts for Crotales, Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Timpani, Aux Perc 1, Aux Perc 2, SusCyms, BD and Tam Tam, Samples, Synth 1, Synth 2, Cymbal Line, SnareLine, TenorLine, and BassLine. The score is marked with measures 63 through 68. Dynamics include *mf*, *f*, *mp*, *fp*, and *p*. Performance instructions include 'muffle', 'china choke', 'ride', 'open hh', 'tap choke', 'crashes', 'taps', 'solo', and 'G-F', 'C-D'. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a rehearsal mark 'H' at measure 64.

K 78 79 80 81

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani
G, Bb, D, F

Aux Perc 1
hh 3 close

Aux Perc 2
mf mp pp mp pp
sizz ride

SusCyms

BD and Tam Tam

Samples

Synth 1
mp p mp p mp

Synth 2
p

K

Cymbal Line

SnareLine

TenorLine

BassLine

Wallstreet (A Class) - Full Score

82 83 84 85 86

Crotales *pp* *mp* *pp* *mp* *p* *mf*

Bells *mf* *p* *mf* *f*

Xylo *mf* *p* *mf* *f*

Vibe 1 *mf* *p* *mf* *f*

Vibe 2 *mf* *p* *mf* *f*

Marimba 1 *p* *mp* *p* *mf* *p* *f* *mp* *f* *p*

Marimba 2 *p* *mp* *p* *mf* *p* *f* *mp* *f* *p*

Timpani *Bb-A*

Aux Perc 1 *mf* *f*

Aux Perc 2 *mp* *p* *mp*

SusCyms *mf* *f*

BD and Tam Tam

Samples 86_1 Dark Rumble Pad 86_2 That's What the Love of Money Does

Synth 1 *f*

Synth 2 *mf* *mf*

Cymbal Line

SnareLine

TenorLine

BassLine

L 88 *accel.* 89 90

Crotales *p* *ff*

Bells *p* *ff*

Xylo

Vibe 1 *p* *ff*

Vibe 2 *p* *ff*

Marimba 1 *p* *f*

Marimba 2 *p* *f*

Timpani G-F F-Eb A-B

Aux Perc 1

Aux Perc 2 *mp* *mf* *p* *f*

SusCyms

BD and Tam Tam *p*

Samples

Synth 1 *p*

Synth 2 *p* *f* *p* *f*

L *sizz* *accel.*

Cymbal Line

SnareLine *solo* *6* *p* *6* *all* *mf p* *mf p* *p* *fp* *fp*

TenorLine *mf p* *p* *fp* *fp*

BassLine *mf p* *p* *fp* *fp*

V.S.

Wallstreet (A Class) - Full Score

M $\text{♩} = 176$

92

93

94

95

96

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Synth 1

Short Strings + SubBass

Synth 2

Cymbal Line

SnareLine

TenorLine

BassLine

choke

brake drum

chima choke

choke

zil-bell

shaker

sizz

hh

sizz suck

hh

sizz suck

x stick shot

E, C, E, F

Wallstreet (A Class) - Full Score

97 98 99 100 101 102

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Synth 1

Synth 2

Cymbal Line

SnareLine

TenorLine

BassLine

99_2 Money Does Not Possess Me

ride china

hh sizz suck hh sizz suck taps

[x stick shot]

p mf f p f p f

F-G E-G

V.S.

Wallstreet (A Class) - Full Score

104 105 106 107 108

Crotales
f

Bells
f
mp
f
p
f

Xylo
f
p
f
p
f

Vibe 1
f
p
f
p
f

Vibe 2
f
mp
f
p
f

Marimba 1
f
p
f
p
f

Marimba 2
f
p
f
p
f

Timpani
G-E E-G C-A G-E G-F#
p
f
p
f

Aux Perc 1
crash brake drum zil-bell
f
f

Aux Perc 2
ride
mp
f
f

SusCyms
f
f

BD and Tam Tam
f
f

Samples
103_1 Boom 2 108_1 Sub Riser

Synth 1
f
p
f

Synth 2
f
p
f
ff

Cymbal Line
N
choke choke

SnareLine
p
f
f p

TenorLine
p
f
f p

BassLine
p
f
f p

Wallstreet (A Class) - Full Score

116 117 118 119 120 121

P

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Synth 1

Synth 2

Cymbal Line

SnareLine

TenorLine

BassLine

116_1 Bass Solo Drone

121_1 Tenor Solo Drone

choke!

china choke

china

gr. chokes

f *p* *mf* *ff* *mp* *mf* *f* *mf*

f *p* *mf* *f* *p* *f*

f *mf* *ff* *mp* *mf* *f* *mf*

f *mf* *f* *p* *f*

Wallstreet (A Class) - Full Score

122 123 124 125 126 127

Crotales

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Aux Perc 1

Aux Perc 2

SusCyms

BD and Tam Tam

Samples

Synth 1

Synth 2

Cymbal Line

SnareLine

TenorLine

BassLine

brake drum

zil-bell

splash choke

china choke

splash

choke!

127_1 Pad

f

f

f

p

f

f

f

ff *mp* *f* *f* *mp* *f* *mf* *f* *p* *mp* *mf* *f* *p* *f* *p*

f *mp* *f*

f *p* *f* *p*

f *p* *f* *p*

V.S.

Wallstreet (A Class) - Full Score

155 156 157 158 159

S

Crotales *p*

Bells *pp* *mp* *p* *mp*

Xylo

Vibe 1 *pp* *mf* soloistic

Vibe 2 *p* *mp*

Marimba 1 *mp* *pp*

Marimba 2 *mp* *pp*

Timpani *mp* *pp* G, B, E, F#

Aux Perc 1 hihat with brush

Aux Perc 2 wind chimes *p* ride (bell) *mp* *p*

SusCyms *mp*

BD and Tam Tam

Samples 156_1 Hoover Speech

Synth 1 *p* *mp*

Synth 2

S

Cymbal Line

SnareLine

TenorLine

BassLine

