

Centered

Luke Vogt

Indoor Percussion Ensemble

Open Class

Instrumentation

Bells

Xylophone/ Crotales

Vibraphone (3)

Marimba (3)

Timpani (4)

Drum Set (3 toms)

Aux Perc (2)

-sizzle cymbal, rainstick, suspended cymbal,
ride cymbal, boumbek, splash, tambourine, china cymbal,
triangle, wind chimes, shaker, zil-bell, brake drum,
swish knocker, log drums (3), concert snare

Suspended Cymbal

Bass Drum and Tam Tam

Synth (2)

Samples

Marching Cymbals

Marching Snare

Marching Tenors (6 drums)

Marching Bass Drum (5 drums)

Centered

Full Score

Luke Vogt

♩=182

The musical score is for the piece "Centered" by Luke Vogt. It features a variety of instruments and percussion. The score is divided into measures 1 through 9. The instruments listed on the left are: Bells, Xylo/Crotales, Vibes 1, Vibes 2, Vibes 3, Marimba 1, Marimba 2, Marimba 3, Timpani, Drums (with sub-staves for Ride, Snare, and Tom), Rack 1, Rack 2, Suspended Cym., BD and Tam Tam, Synth 1, Synth 2, Sampler, and DTX (with sub-staves for Cymbal, SnareLine, TenorLine, and BassLine). The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*. There are also performance instructions like "LH octaves" and "E, B, C, G". The score is overlaid with large, bold, black text that reads "FOR REFERENCE" in a repeating pattern across the page.

10 11 12 13 14 15 16 17 **A** 18 19 20

Bells *f* *p* *mp* *f*

Xylo/Cro *mp* *p* *f*

Vibes 1 *p* *mp* *f*

Vibes 2 *p* *mp* *f*

Vibes 3 *p* *mp* *f*

Marimba 1 *p* *mp* *f*

Marimba 2 *mp* *f* *p* *p* *f*

Marimba 3 *p* *mp* *f*

Timpani *p* *mp* *f* C-D

Drum Set *p* *mf* *p* *f* *ff* *mp* choke subtle

Rock 1 *mf* *f* *mf* Dumbek

Rock 2 *f* *mf* choke

Suspended Cym. *f* choke sus

BD and Tam Tam *f* *mp*

Synth 1

Synth 2

Sampler 14_1 Afro Build 1 18_1 Bass Drop 18_1 Other Hit

DTX Table Sampler 1 3 2 5 4

Cymbal *f* Dumbek

SnareLine *f* Dumbek

TenorLine *mf* Dumbek

BassLine *mf* Dumbek

10 11 12 13 14 15 16 17 18 19 20

The image displays a full score for a percussion ensemble, spanning measures 21 to 30. The score includes parts for Bells, Xylo/Crochets, Vibes 1, 2, and 3, Marimbas 1, 2, and 3, Timpani, Drum Set, Rack 1 and 2, Suspended Cym., BD and Tam Tam, Synth 1 and 2, Sampler, DTX, Cymbal, SnareLine, TenorLine, and BassLine. A large, bold, black text "FOR REFERENCE" is overlaid across the score in three horizontal bands. The score features various musical notations, including dynamics (mp, f, mf, p), articulation (accents, slurs), and performance instructions such as "Crotales", "Xylo", "RH octaves", "subtle but driving", "edge to center", "level edge", and "crossovers". A section marker "B" is located above measure 25. The page number "4" is in the top left, and the page title "Centered - Full Score" is at the top center. Measure numbers 21 through 30 are indicated at the top of the page.

This image displays a page from a musical score, specifically a percussion section. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments included are Bells, Xylo/Cro, Vibes 1, Vibes 2, Vibes 3, Marimba 1, Marimba 2, Marimba 3, Timpani, Drum Set, Rack 1, Rack 2, Suspended Cym., BD and Tam Tam, Synth 1, Synth 2, Sampler, DTX, Cymbal, SnareLine, TenorLine, and BassLine. The score spans measures 39 to 47, with measure numbers indicated at the top and bottom. The notation includes various rhythmic patterns, dynamics (such as *mf*, *p*, *f*, *mp*, *pp*), and articulation marks like 'dead stroke' and 'support cymbal feature'. Large, bold, black text reading 'FOR REFERENCE' is superimposed over the score in several places, covering the staves for Vibes 1-3, Marimba 2-3, Drum Set, and Cymbal. The page number '6' is located in the top left corner, and the title 'Centered - Full Score' is at the top center.

48 49 50 51 52 53 54 55

Bells *mf p f p f*

Xylo/Crocs *mf p f p f*

Vibes 1 *mf p f p f*

Vibes 2 *mf p f p f*

Vibes 3 *mf p f p f*

Marimba 1 *mf p f p f*

Marimba 2 *p mf p mf p f*

Marimba 3 *mf mf f*

Timpani *F--E E--F F--E E--F* *p mf p mf* *mute all*

Drum Set *p mf mp f mp f p mf f*

Rack 1 *p mf p mf f*

Rack 2 *mf p*

Suspended Cym. *choke f*

BD and Tam Tam *p mf*

Synth 1 *+ cue ball sparkle p mf*

Synth 2 *+ dark pad swells p mf*

Sampler *54_2 Female Vocals 2*

DTX

Cymbal *slizz*

Snare *f p*

TenorLine *p mp f p f mp f p mp mf f*

BassLine *p mp f p f mp mf f p*

48 49 50 51 52 53 54 55

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

D 56 57 58 59 60 61 62 63

Bells *f mp f mp f mp f p*

Xylo/Cro *f mp f mp f mp f p*

Vibes 1 *mp < f p f mp f*

Vibes 2 *mp < f p f mp f*

Vibes 3 *f p f mp f*

Marimba 1 *f mp < f mp f mp f*

Marimba 2 *f mp < f mp f mp f*

Marimba 3 *f mp < f mp f mp f*

Timpani *f mp f mp f*

Drum Set *f p f mf*

Rack 1 *f p mf*

Rack 2 *f china china china choke mp*

Suspended Cym. *f choke sus choke*

BD and Tam Tam *f p mf*

Synth 1 *f mp mf*

Synth 2 *mf f mp mf*

Sampler

DTX

Cymbal *f crash choke taps choke choke choke sizz*

Snare *f mf f p mf f p f p*

TenorLine *f mf f p mf f p f p*

BassLine *f 56 57 mf p 58 f p f 60 f p 61 f 62 p 63*

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

64 65 66 67 68 69 70 71 72 73

Bells *f* *mp* *f* *f* *mp* *f*

Xylo/Cro *f* *mp* *f* *f* *mp* *f*

Vibes 1 *f* *mp* *f* *f* *mp* *f*

Vibes 2 *f* *mp* *f* *f* *mp* *f*

Vibes 3 *f* *mp* *f* *f* *mp* *f*

Marimba 1 *f* *mp* *f* *f* *mp* *f*

Marimba 2 *f* *mp* *f* *f* *mp* *f*

Marimba 3 *f* *mp* *f* *f* *mp* *f*

Timpani *f* *p* *f* *f* *mp* *f*

Drum Set *f* *mp* *f* *ff* *mp* *f* *mp* *f*

Snare 1 *f* *mp* *f* *f* *mp* *f*

Snare 2 *f* *mp* *f* *f* *mp* *f*

Suspended Cym. *f* *f* *f* *f* *f* *f*

BD and Tam Tam *f* *p* *mp* *ff* *f* *f*

Synth 1 *mp* *mf* *f* *f* *mp* *f*

Synth 2 *pp* *mp* *mf* *f* *mp* *f*

Sampler *f* *mp* *f* *f* *mp* *f*

DTX

Cymbal Line *f* *mp* *f* *f* *mp* *f*

Snare Line *f* *mp* *f* *f* *mp* *f*

TenorLine *f* *mp* *f* *f* *mp* *f*

BassLine *f* *mp* *f* *f* *mp* *f*

64 65 66 67 68 69 70 71 72 73

f *mp* *f* *f*

74 75 76 77 78 79 80 81 82 rit. 83 84

Bells *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Xylo/Crotales *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Vibes 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Vibes 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Vibes 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Marimba 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Marimba 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Marimba 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Timpani *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Drum Set *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *mf*

Suspended Cym. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *mf*

BD and Tam Tam *mp* *f* *mp* *f* *mp* *f* *mp* *f* *rit.* *f*

Synth 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *rit.* *mf*

Synth 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *rit.* *mf*

Sampler

DTX

Cymbal Line

Snare

TenorLine

BassLine

74 75 76 77 78 79 80 81 82 83 84

This image shows a page of a musical score for percussion instruments, numbered 11. The score is for measures 85 through 94. The instruments listed on the left are Bells, Xylo/Cro, Vibes 1, Vibes 2, Vibes 3, Marimba 1, Marimba 2, Marimba 3, Timpani, Drum, Rack 1, Rack 2, Suspended Cym., BD and Tam., Synth 1, Synth 2, Sampler, Cymbal Line, Snare Line, Tenor Line, and Bass Line. The score includes various musical notations such as dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions like 'ride with brush', 'wind chimes', and 'hold for transition'. A large, bold, black text 'FOR REFERENCE' is overlaid across the score in three horizontal bands. At the top, there is a tempo marking '♩ = 124' and a key signature change to F major. The bottom of the page has measure numbers 85 through 94.

$\text{♩} = 186$

all 95 96 **G** 97 98 99 100 101 102 103

Bells *f p mp mf mp p mf p mf*

Xylo/Cro *mp mf p mf*

Vib 1 *f p mp mf p mf mp mf*

Vibes 2 *all f p mp mf p mf*

Vibes 3 *all f p mp mf p mf*

Marimba 1 *mf f p mf p mf p mf p*

Marimba 2 *mf f p mf p*

Marimba 3 *mf f p p mf p mf p p f p*

Timpani *mp mf*

Drum *light cymns mp f p mf*

Rack 1 *mp low drums p mp p mp*

Rack 2 *light sus or swish knocker WC triangle mf p mf p mf p*

Suspended Cym. *mp*

BD and Tam *mp*

Synth 1 *mp + Dark F*

Synth 2 *p mp p mf*

Sampler *mp*

Cymbal Line

SnareLine

TenorLine

BassLine *p mp p mp p pp mf p mf p*

95 96 97 98 99 100 101 102 103

p mp p mp p pp mf p mf p

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

104 105 106 107 108 109 110 111

Bells *p* *mf* *mf* *p* *mf*

Xylo/Crochets *p* *mf* *p* *mf*

Vibes 1 *p* *mf* *p* *mf*

Vibes 2 *p* *mf* *p* *mf*

Vib. *p* *mf* *p* *mf*

Marimba 1 *mp* *mf* *p* *f* *p* *f*

Marimba 2 *mp* *mf* *p* *f* *p* *f*

Marimba 3 *mp* *mf* *p* *mf* *p* *f*

Timpani *p* *mp* *p* *mp* B-C

Drum Set 1 *mp* *mf* *p* *mf* *p* *mf*

Drum Set 2 *mp* *mf* *p* *mf* *p* *mf*

Rack 1 *mp* *mf* *p* *mf* *p* *mf*

Rack 2 *mp* *mf* *p* *mf* *p* *mf*

Suspended Cym. *mp* *mf* *p* *mf* *p* *mf*

BD and Tam Tam *mp* *mf* *p* *mf* *p* *mf*

Synth 1 *mp* *mf* *p* *mf* *p* *mf*

Synth 2 *p* *mf* *mp* *mp* *p* *mf*

Sampler *p* *mf* *p* *mf* *p* *mf*

Cymbals *p* *mf* *p* *mf* *f* *p* *mf* *f*

SnareLine *p* *mf* *p* *mf* *f* *p* *mf* *f*

TenorLine *p* *mf* *p* *mf* *f* *p* *mf* *f*

BassLine *p* *mf* *p* *mf* *f* *p* *mf* *f*

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122

FOR REFERENCE

Bells *p* *f*

Xylo/Crocs *p* *f*

Vibes 1 *p* *f*

Vibes 2 *p* *f*

Vib *p* *f*

Marimba 1 *p* *f*

Marimba 2 *p* *f* *choke* *f*

Marimba 3 *p* *f* *choke* *f*

Timpani *f* A-G

Drum *mf* *swell in with cym*

Rack 1 *p* *mf*

Rack 2 *p* *mf*

Suspended Cym. *f* *choke*

BD and Tam Tam *mf*

Synth 1 *mp* *acc* *mf*

Synth 2 *mf* *Hammered Dulcimer*

Sampler 116, 1 Accordion Swell 117, 1 Haze Storm

Cymbal Line *pp* *mf* *Egyptian Bell* *mf*

SnareLine

TenorLine

BassLine

112 113 114 115 116 117 118 119 120 121 122

This image shows a page of a musical score, measures 123 through 130. The score is for a full orchestra and includes various percussion instruments. The instruments listed on the left are: Bells, Xylo/Cro, Vibes 2, Vibes 3, Marimba 1, Marimba 2, Marimba 3, Timpani, Drum Set, Rack 1, Rack 2, Suspended Cym., BD and Tam Tam, Synth 1, Synth 2, Sampler, DTX, Cymbal, Snare, TenorLine, and BassLine. The score contains musical notation with dynamics such as *mp*, *mf*, *f*, *p*, and *mf p*. There are also performance markings like *solo*, *all*, and *con sord.*. The page is heavily watermarked with the text "FOR REFERENCE" in large, bold, black letters across the musical staves. At the bottom of the page, the measure numbers 123 through 130 are printed.

138 139 140 141 142 143 144

Bells *f*

Xylo/Cro *mf*

Vibes 2 *f* *mp*

Vibes 3 *f* *mp*

Marimba 1 *f* *mp* *f* *mp* *f*

Marimba 2 *f* *mp* *f* *mp* *f* *choke* *f*

Marimba 3 *f* *mp* *f* *mp* *f* *choke* *f*

Timpani *f* *mp* *f* *mp* *f* *A-G*

Drum Set *f* *f* *f* *mp* *f*

Rack 1 *mf*

Rack 2 *choke* *choke* *f* *choke*

Suspended Cym. *f* *choke* *f* *choke*

BD and Tam Tam *f*

Synth 1 *f*

Synth 2 *f*

Sampler *100% High Stamp*

DTX Persian Pluck *E low*

Cymbal Line *f* *f* *f* *f* *f* *f* *f*

Snare *p* *f* *f* *p* *f* *p* *f*

TenorLine *p* *f* *f* *p* *f* *p* *f*

BassLine *p* *f* *f* *p* *f* *p* *f*

138 139 140 141 142 143 144

♩=100
145

K

146

147

148

149

L

150

151

Bells
Crotales
FOR REFERENCE

Xylo/Crotales
FOR REFERENCE

Vibes 1
FOR REFERENCE

Vibes 2
FOR REFERENCE

Vibes 3
FOR REFERENCE

Marimba 1
Di Ta KJ Da Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi
palmback palm back
FOR REFERENCE

Marimba 2
Ta Di Ta KJ Da Ta KJ Da Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi
palmback palm back
FOR REFERENCE

Marimba 3
Di Ta KJ Da Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi Ta Ka Di Mi
palmback palm back
FOR REFERENCE

Timpani
strike then glissando up and down strike
FOR REFERENCE

Drum Set
keep time on cymbals
FOR REFERENCE

Rack 1
wind chimes
FOR REFERENCE

Rack 2
stick
FOR REFERENCE

Suspended Cym.
choke
FOR REFERENCE

BD and Tam Tam
FOR REFERENCE

Piano + Strings
FOR REFERENCE

Synth 1
FOR REFERENCE

Synth 2
FOR REFERENCE

Sampler
146: 1 Transition Pad 149: 1 Breath Flute Konnakol Sampler 1.1 1.2 1.3
DTX
Cymbal Line
back palm back
Snare
palmback palm back
TenorLine
palmback palm back
BassLine
palmback palm back
FOR REFERENCE

152 153 154 155 156 157

Bells *mf mp p*

Xylo/Cro

Vib 1 *mf mp p*

Vibes 2 *mf mp p*

Vibes 3 *mf mp p*

Marin 1 *mf p mf* *outsides only* *choke* *insides*

Marimba 2 *mf p mf* *outsides only* *choke* *insides*

Marin 3 *mf p mf* *outsides only* *choke* *insides*

Timpani *mf p mf* *F, Bb, Db, F* *Bb-C*

Drum Set *mf p* *f*

R 1 *mf* *wind chimes*

R 2 *mf* *tick*

Suspended Cym. *f* *choke*

BD and Tam Tam *mf* *f* *choke* *BD*

Synth 1 *p mf p*

Synth 2 *mp mf p*

Sampler *2.1 2.2 2.3.1 2.3.3 2.3.5 2.3.7*

DTX

Cymbal *f mp mf mp* *f mp*

SnareLine *f mp mf mp* *f mp*

TenorLine

BassLine *mf f mp p* *152 153 154 155 156 157 mp*

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

164 165 choke 166 167 168 169 170

Bells
Xylo/Crochets
Vibes 1
Vibes 2
Vibes 3
Marimba 1
Marimba 2
Marimba 3
Timpani
Drum Set
Rack 1
Rack 2
Suspended Cym.
BD and Tam Tam
Synth 1
Synth 2
Sampler
DTX
Cymbal
Snare
TenorLine
BassLine

FOR REFERENCE
FOR REFERENCE
FOR REFERENCE
FOR REFERENCE
FOR REFERENCE

mf *f* *mp* *f* *mf* *f* *mp* *f* *ff*

chokes, sizz, damp, F-G G-Ab, sh cym, china, brake drum, short, stick click, taps, tap choke, crash

4.1.1 4.1.3 4.2.1 4.2.3 4.2.5 4.2.7 4.3 4.4

164 165 166 167 168 169 170

This musical score page, numbered 22, is titled "Centered - Full Score" and covers measures 171 through 177. The score is for a percussion ensemble and includes the following instruments and parts:

- Bells**: Measures 171-177, starting with a "N damp" instruction. Dynamics include *p*, *mf*, and *mp*.
- Xylo/Cro**: Measures 171-177, starting with a "N damp" instruction. Dynamics include *f*, *mf*, and *mp*.
- Vibes 1 & 2**: Measures 171-177. Dynamics include *mf*, *f*, and *p*. Includes "nat." markings.
- Marimba 1, 2, & 3**: Measures 171-177. Dynamics include *mf*, *f*, *f mp*, and *f mp*.
- Timpani**: Measures 171-177. Includes "F Bb, C, F damp" and "F-G G-Ab" markings. Dynamics include *f*, *p*, and *f*.
- Drums**: Includes Rack 1 (with "china choke" and "buck drum" markings), Rack 2, Suspended Cym, and BD and Tam Tam. Dynamics include *f*.
- Synth 1 & 2**: Measures 171-177. Dynamics include *f*, *p*, and *f*.
- Sampler**: Measures 171-177.
- DTX**: Measures 171-177.
- Cymbals**: Measures 171-177. Includes "crash choke" marking.
- SnareLine**: Measures 171-177. Includes "roll to c" marking. Dynamics include *p* and *f*.
- TenorLine**: Measures 171-177. Dynamics include *p* and *f*.
- BassLine**: Measures 171-177. Dynamics include *p* and *f*.

The score is overlaid with large, bold, black text that reads "FOR REFERENCE" across several staves.

♩=182

178 179 180 181 182 183 184 185

This page contains a musical score for percussion and synthesizers. The score is divided into several sections, each with a large, bold, black text overlay that reads "FOR REFERENCE". The sections are:

- Bells:** Measures 178-185. Dynamics include *f*, *mp*, and *ff*.
- Xylo/Cro:** Measures 178-185. Dynamics include *mf*, *f*, and *ff*.
- Vibes 1, 2, 3:** Measures 178-185. Dynamics include *f*, *mf*, *ff*, and *f*.
- Marimba 1, 2, 3:** Measures 178-185. Dynamics include *f*, *mf*, *f*, *mf*, *ff*, and *f*.
- Timpani:** Measures 178-185. Dynamics include *mf* and *f*. Includes notes for Eb, Bb, Db, F and F-Gb.
- Drum Rack 1, 2:** Measures 178-185. Dynamics include *f* and *ff*. Includes a "choke" instruction.
- Suspended Cym:** Measures 178-185. Dynamics include *f*.
- BD and Tam Tam:** Measures 178-185. Dynamics include *f*.
- Synth 1, 2:** Measures 178-185. Dynamics include *mf*.
- Sampler:** Measures 178-185. Includes notes for 182, 183, 184, and 185.
- DTX:** Measures 178-185.
- Cymbal:** Measures 178-185. Dynamics include *p*, *f*, and *mp*. Includes "sizz" and "crash" instructions.
- Snare:** Measures 178-185. Dynamics include *p*, *f*, *mp*, and *f*. Includes a "go to center" instruction.
- TenorLine:** Measures 178-185. Dynamics include *p*, *f*, *mp*, and *f*.
- BassLine:** Measures 178-185. Dynamics include *p*, *f*, *f*, and *p*.

The score is written in 4/4 time with a tempo of 182 beats per minute. The key signature has two flats. The page number 23 is in the top right corner. The title "Centered - Full Score" is at the top center. The tempo marking "♩=182" is at the top center. The measure numbers 178-185 are at the top. The text "FOR REFERENCE" is overlaid in large, bold, black letters across the score.

Musical score for percussion instruments, measures 186 to 192. The score includes parts for Bells, Vibes 1-3, Marimba 1-3, Timpani, Drums (Rack 1, Rack 2, Suspended Cym., BD and Tam Tam), Synth 1-2, Sampler, DTX, Cymbal, Snare, TenorLine, and BassLine. Dynamic markings include *p*, *mp*, *f*, and *ff*. Large black text "FOR REFERENCE" is overlaid on the score.

193 194 195 196 **P** 197 198 199

Bells *p* *f* *f*

Xylo/Crocs *p* *f* *f*

Vib 1 *p* *f* *f*

Vibes 2 *p* *f* *f*

Vibes 3 *p* *f* *f*

Marimba 1 *f* *ff*

Marimba 2 *f* *ff*

Marimba 3 *f* *ff*

Timpani *f* *197 → end on lowest drum*

Drum Set *p* *mf* *f*

Rack 1 *f* *f* *f*

Rack 2 *f* *f* *f*

Suspended Cym. *f*

BD and Tam Tam *mf*

Synth 1 *p* *f* *Piano*

Synth 2 *p* *f* *+Dark Pad*

Sampler *195: Star Rear* *197: Star Hit*

DTX

Cymbals *crash choke* *crash* *crash choke*

Snare *f* *pp* *f* *p* *f* *mp* *ff* *f*

TenorLine *f* *p* *pmp* *f* *p* *f* *f* *mp* *ff* *f*

BassLine *f* *pp* *f* *p* *f* *f* *mp*

193 194 195 196 197 198 199

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

FOR REFERENCE

200 201 202 203 204 205

Bells

Xylo/Cro

Violin 1

Vibes 2

Vibes 3

Marimba 1

Marimba 2

Marimba 3

Timpani

Drum Set

Rack 1

Rack 2

Suspended Cym.

BD and Tam Tam

Synth 1

Synth 2

Sampler

DTX

Cymbal

Snare

TenorLine

BassLine

200 201 202 203 204 205

f *ff* *p* *f* *ff*